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CPC Meeting
April 2012
HFA Departments & Programs

- Art
- Classics
- Comparative Literature
- East Asian Languages and Cultural St.
- English
- English for Multilingual Students
- Film and Media Studies
- French and Italian
- Germanic, Slavic, and Semitic Studies
- History
- History of Art and Architecture
- Latin American and Iberian St.
- Linguistics
- Media Arts and Technology
- Medieval Studies
- Music
- Philosophy
- Religious Studies
- Renaissance Studies
- Spanish and Portuguese
- Theater and Dance
- Writing Program
Entrepreneurial Strategies: Interdisciplinary and Department-based Research and Teaching Initiatives

- Carsey-Wolf Center
- Walter H. Capps Center for the Study of Ethics, Religion, and Public Life
- Interdisciplinary Humanities Center
- Museum of Art, Design, and Architecture
- Departmental Centers and Initiatives
Distinguished Scholars, Artists, and Teachers

- **Faculty Distinctions**: Major Book Prizes; Major National Fellowships; NEH, NEA, NSF Grants; Foundation Grants; UC Multi-Campus Research Groups and Programs; Professional Leadership and Service

- **NRC “Rankings”**: Of the 10 HFA programs ranked, 6 entered the range of the top 15 and 3 entered the range of the top 21
UCSB Total Student FTE by College/Division
(Based on Total Student FTE of 20,818 in 2010/11)

- SS: 27%
- MLPS: 29%
- HFA: 32%
- COE: 7%
- GGSE: 3%
- CCS: 1%
- BREN: 1%
- Other: < 1%
UCSB Total Allocated Faculty FTE by College/Division
(Based on Total Allocated Faculty FTE of ~979 FTE in 2010-11)

- CCS: 1%
- BREN: 2%
- GGSE: 6%
- COE: 13%
- HFA: 35%
- MLPS: 26%
- SS: 17%
Current I&R Space by L&S Division

- MLPS: 55%
- HFA: 28%
- SS: 10%
- College: 7%
Arts and Humanities Facilities

- Departmental Centers
- Computer Laboratories
- Digital Media Laboratories
- Film and Video Production
- Screening and Editing Rooms
- Art Studios
- Exhibit Spaces
- Performance, Rehearsal, and Recital Spaces
- Archives and Collections
Administrative Support Centers

- Creation of Administrative Support Centers in Phelps, South Hall, HSSB, Arts
  - **Phelps**: French and Italian, German, Slavic, and Semitic Studies, Comparative Literature, Spanish and Portuguese, Latin American and Iberian Studies
  - **South Hall**: English, Writing, Linguistics, Philosophy
  - **HSSB**: History, Classics, East Asian, Religions Studies
  - **Arts**: Art, Art History, Museum
- Shared support staff
- New opportunities for departmental labs, research space, centers, common rooms
Project Updates

New facilities supporting L&S departments and centers, including Carsey-Wolf Center and Film and Media Studies
Arts Building Renewal
Museum of Art, Design, and Architecture
Department of Art
Theater & Dance: Hatlen Theater

Before $1M donor-funded renewal
Hatlen Theater: After Renovation

Professional lighting equipment, seats, carpet, paint (interior & exterior)
Name that sound

Steinhauer Library
Germanic, Slavic & Semitic Studies
Phelps Hall, 6th Floor
HFA Space Problems

**Phelps**: Elevator and air handling noise renders seminar room and library unusable; old building with a variety of problems including water intrusion

**MATP**: still divided between two buildings, Phelps and Elings

**Film and Media Studies**: still lacks enough lecture rooms suitable for teaching film

**Writing Program**: still divided between two buildings

**HFA Teaching Assistants**: Average of 85 per quarter housed in South Hall, not in departmental space
L&S Release Space Plan

2003 Plan

- Originally scheduled to begin in 2008
- **58,000 ASF** to be distributed to **20 L&S departments**
- State-funded projects in Phelps, Ellison, South Hall, HSSB

Primary Goals

- Address space shortages
- Relieve impacted locations
- Co-locate units by discipline
- Consolidate departmental space
- Replace 50 year old building systems and renew interiors
Original Release Space Plan

- Geography consolidated in **Phelps** and allocated long-awaited growth space
- Math and Statistics relocated entirely to **Ellison**, permitting growth space for them and remaining **South Hall** departments
- Political Science allocated growth space in **Ellison**
- **South Hall** departments relocated within the building to provide contiguous growth space and make room for Asian American Studies
- Growth space allocated to **HSSB** departments
- Reconfigured space for language and literature departments in **Phelps**
L&S Release Space

Current Situation:

- **49%** of planned ASF allocation has been made available to L&S
- **28,500** of planned **58,000** ASF
- State Funding in limbo
- Project Plans must be rethought: **20** L&S departments in original plan
- Unanticipated needs: MATP, new programs

Status of Primary Goals:

- Address space shortages: only a few departments addressed
- Relieve impacted locations: delayed
- Co-locate units by discipline: delayed
- Consolidate departmental space: delayed
- Building renewal: delayed
Department of Music

Music Building complex built in two phases:
1954: Northern (needs replacement)
1966: Eastern (needs renewal)
Department of Music occupies one of three oldest buildings on campus

- Two-wing, three-story complex of buildings with main central courtyard and smaller auxiliary courtyard

- 55,747 asf for offices, teaching studios, classrooms, practice rooms, Lotte Lehmann Concert Hall, Karl Geiringer Hall and chamber music room

- Music and Art Libraries
Collections and Resources

• **Music Library**: 85,000 books and scores; 33,000 sound recordings; 10,000 compact discs; archival collection of opera recordings on 25,000 78-rpm records; videos, periodicals

• **Henry Eichheim Collection**: 950 Musical instruments

• Hamburg and Steinway concert grand pianos

• Music lab equipment
Music Building: Current Condition
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Music Building: Current Condition
Seismic Evaluation

- 1954 structure does not meet a “fair” rating based on UC Seismic Performance Rating requirements

- Concerns: significant vertical discontinuities, strong beam/weak column conditions, interrupted concrete columns

- 1966 structure will need upgrades; currently meets a “fair” rating
Music Building: Project Planning

• 2004 - Urgent need for renewal established; CPC recommends Music Building Project for list of eligible projects for state funding

• 2005 – Steven Ehrlich Architects prepared planning study

• 2006 - “Poor” seismic rating requires Music Building Project to be placed on Five-Year Capital Plan

• 2007 - Music Building added to Capital Plan

• 2012 - Estimates of $3M to displace department for six months and address seismic problems only
Replacement of 1954 Buildings & Renewal of the Remaining 1966 Facility
New Realities

• We can’t afford to wait another decade or more to replace building.

• Expensive and disruptive displacement of departmental programs with no improvements to teaching, research, and public performance space should be avoided.

• Project likely to be more expensive and take longer than estimated.

• Need for “seismic plus” option as soon as state funding is available.
Conclusions

• Release space plan needs to be revised & reactivated.
  – More than half of the HFA departments/programs involved, including English, Writing, Linguistics, History, Religious Studies, Classics, East Asian, IHC.
  – Building systems renewal of Ellison, Phelps and South Hall long overdue and projects need to be ready when State funding becomes available.

• Music Building seismic corrections and renewal are urgently needed.
  – Short-term fix is impractical.