The College of Creative Studies
UCSB

A Graduate School for Undergraduates, Located in the Heart of a Research I University
Organization

• A unique institution in UC if not North America

• Eight Disciplines - Art, Biology, Chemistry & Biochemistry, Computer Science, Literature, Math, Music Composition, Physics

• ~390 students (F 2012) and ~20 ladder faculty, 7 L(P)SOE and 20 non-senate faculty.

• *United by a common philosophy*: To recruit the most able and focused students to UCSB and to provide them with the mentorship and intellectual and physical resources of our campus to allow them to become colleagues in the process of creating new knowledge in the arts, humanities and sciences.
Mechanism

- *We are a campus resource* - Optimally, each Major is “owned” and run by faculty in the cognate department(s) in L&S and CoE

- Students pursue accelerated programs of study

- Coupled with close faculty mentorship

- Instruction occurs in small classes within the College and in courses offered by Departments across campus

- With the expectation of become colleagues in research and creative activities
CCS attracts great students to UCSB

• Over the last 10 years CCS has averaged 12% of UCSB’s Regent’s Scholars with ~2% of its students

• We average between 9% and 15% out of state students, versus the current ~5% campus norm

• ~ 65% of science graduates go directly to grad school (~15% take a year off and then go)

• ~ 40% of Literature, Art and Composition students go on to higher degrees.
Each Year I pose a question to entering freshpeople:

Would you have attended UCSB if you had not been admitted to CCS or if CCS did not exist?

Yes___ No ___ Unsure ___

If not – Where were you accepted that you would have gone?
Each Year I pose a question to entering freshpeople:

Would you have attended UCSB if you had not been admitted to CCS or if CCS did not exist?

Yes  6  No  55  Unsure ___

If not – Where were you accepted that you would have gone?
Where would you have gone?

A few examples
Would we like a new building? ....

(note the snazzy new paint job)
SURE!!

I wouldn’t

Beware falling ceiling tiles!!

Neotoma fuscipes

Space quality & quantity
Based on current need and calculated future use, including 8 new emphases, the program plan suggests a minimum of ~31,100 ASF

(Compared to 14,800 currently occupied)

Classrooms 12,900 (8,000 specialized)
Public space 5,300 (Gallery, Theatres)
Student work spaces 6,000
Academic offices 3,640
Administration 3,160 (Conference room) Kitchen

“We were given almost complete responsibility to pick our own classes, design our own field of expertise and decide who and what we wanted to be. We were given guidance, a lot of latitude, encouraged to make seemingly unconnectable connections, (to) be creative and take chances”. Angela Belcher ‘91 (PhD)
But is that our top priority?

No.

Why?
Because these are our buildings ... and

CCS - in the center of campus. Where it belongs
CCS is a portal, a service, not an entity apart
SO...... about the building