

Meeting Minutes – October 31, 2017- 2:00pm-4:00pm

Location: SB Harbor Room

Members Present: Chuck Haines, David Marshall, Ann Jensen Adams, Pierre Wiltzius, Margaret Klawunn, Martin Shumaker, Richard Watts, David Paul, Patricia Fumerton

Members Absent: Joel Michaelsen, Joe Incandela, Beverly Colgate, Henning Bohn, Hieu Le, Rod Alferness, David Stamps

Alternates Present: Frank Castanha, Matthew Fritzler

I. Announcements

Acting Assistant Chancellor, Finance and Resource Management, Chuck Haines stated there is little to announce on the state budget. The UC Office of the President (UCOP) continues its discussions with the State’s Department of Finance as it relates to the sequestration of \$50M in state funding to support undergraduate enrollment for the UC system. This year, every campus, with the exception of Riverside and Santa Cruz, demonstrated compliance with the rule of two California freshmen to be admitted per every one California transfer student. UC San Francisco and Merced were excluded from the requirement. Projections indicate Riverside and Santa Cruz are moving closer towards meeting the 2-1 ratio. UC awaits a determination by the State that it will release the funds.

UCOP has enacted several of the recommended changes in policies in response to audit measures set forth from California State Assembly Bill 97. Travel expenses have been capped at \$62 per day for meals and incidental expenses on business travel. Reimbursements for hotel charges have been reduced to \$275 per day, not including incidental taxes and fees, in line with CSU.

Depending on travel destinations, that rate could be problematic. Haines recommended a search through conexus.com to find negotiated hotel rates in the area. Relocation allowances will remain intact for faculty, but end for management staff.

UCOP, the State Assembly, and the Senate are discussing how UCOP tracks funds between its operating expenses and system allowances and how to simplify confusing methodologies.

II. Minutes

The minutes from September 26, 2017 were approved with B&P's agreement to issue as an appendix Student Affairs' Capital Improvement Report.

III. Consent Item (none)

IV. Action Items (none)

V. Discussion Items

A. Capital Needs Presentation: College of Creative Studies

Interim Dean, Kathy Foltz gave a presentation on the College of Creative Studies. She explained the college's operations, goals, and mission. This year marks the 50th anniversary of the college's founding. Dean Foltz described the college as "a graduate school for undergraduates". CCS is comprised of a subset of the student population who demonstrate talent for original work in art and science. The college allows them freedom to pursue an accelerated and customized curriculum and offers a unique model whereby students and faculty advisors work together to design a study plan that encourages students to push boundaries and develop their passion. The college offers eight majors: Art, Biology, Chemistry and Biochemistry, Computing, Mathematics, Music Composition, Physics, or Writing and Literature. CCS students are also eligible to pursue a minor in the College of Letters & Science. The curriculum includes studies with visiting fellows and scholars, summer research and creative activities programs.

The CCS Building was constructed in 1943, originally as a Marine barrack. One of the oldest buildings on campus, it has accommodated the college since 1975. Many users appreciate the building for its open-access that give students a sense of home and for the model of interdisciplinary collaboration it fosters between majors.

These following features of CCS's space have a positive effect on the program: classrooms that are conducive to discussion; an abundance of whiteboards, electrical outlets and comfortable

seating; a student lounge; open access (building & people); a respectful; dynamic and welcoming environment; the central location.

After the presentation, CCS made the following clarifications:

- As a 74 year old building, CCS's space suffers age-related wear and tear. Renovation requirements could indicate the building has depreciated past the point of useful life. Yet a significant portion of students, faculty, and alumni cherish this building regardless of its physical challenges. If CCS moves or replaces its existing building, the new space would need to incorporate the qualities that serve it well. Accessibility, a central location, and an open collaborative space plan are key elements.
- CCS confirmed it is confronted with a lack of instructional space, which forces some classes to schedule late into the evenings.
- The Old Little Theater is an example of an under-utilized seminar space due to a lack of sound-proofing.
- CCS would consider moving to a mixed-use building. Inhabiting one of multiple floors is one scenario.
- CCS would consider becoming a residential college as it was originally envisioned, although it is not a high priority.

The committee was reminded of the purpose of the capital needs presentations, to identify all the campus' planned projects for submittal for review by UCOP in spring/summer 2018 and approval by the regents the following fall.

VI. Information & Follow-up Items

A. Status Report: Special Projects Subcommittee (*B. Colgate*)

No report

B. Status Report: Design Review Committee (*J. Michaelson*)

No report

C. Status Report: Faculty & Staff Housing (*J. Michaelson*)

Campus is moving forward with a 3rd party developer for the Ocean Walk Phases IV and V projects.

D. Status Report: Student Housing (*R. Watts*)

There are no new initiatives. The San Joaquin complex opened recently.

E. Status Report: Major Capital Projects (*attached*)

II. Correspondence

Meeting adjourned at 3:16p.m.

Minutes taken by Carolyn Franco, Office of Budget & Planning