Campus Planning Committee Presentation
January 30, 2018
Understanding significance and meaning by exploring how individuals, societies and cultures make sense of the world
Divisional Profile

• **22** departments, programs and centers
• **29** different undergraduate degrees
• More than **260** ladder faculty
• Diverse collection of disciplines focusing on the humanities, performing arts and humanistic social sciences
Evidence of Academic Distinction

- In recent years, HFA Faculty have won fellowships and grants from **NEH, ACLS, and Guggenheim**
- Times Education of London ranked UC Santa Barbara in the same range as UNC Chapel Hill, Carnegie Mellon, and Northwestern.
- Retention cases in last two years include UCLA, Stanford, Northwestern, North Carolina, UT Austin, Cornell, Harvard, and MIT
Examples of Interdisciplinary Research & Teaching

• Digital Arts and Humanities
• Environmental Humanities
• Cognitive Science and Humanities
• Global Humanities (Middle East, East Asian, Latin America)
• Civic Engagement and Public Humanities
• Performing Arts
Space Needs for the New HFA Generation

New ways of investigating and sharing knowledge

- Digital and gaming labs
- Maker spaces
- Specialized labs
- Visual art production and display
- Community engagement spaces
Wireframe Studio

Make + Think + Play: Creating a Supportive Community

• Critical game design, data visualization, VR/augmented realities, digital arts and activism
• Alenda Chang & Laila Shereen Sakr – Film & Media Studies
Digital Arts & Humanities Commons

Vibrant and accessible space for collaboration

- Interdisciplinary co-working space for digital scholarship and pedagogy
- HFA initiative directed by Jeremy Douglass
Other Examples of the New Space Needs

• Badamo & Moser/History of Art & Architecture - Digital Learning Lab
• Katsika & Zimman/Linguistics - Phonology Labs
• Cobo & Barberi-Lowe/History - Digital Humanities Labs
• Bourne/Music – Music Cognition Lab
Public Face of Campus
HFA Departments

MAT

UCSB Department of MUSIC

AD&A MUSEUM
UC SANTA BARBARA

UC SANTA BARBARA
THEATER / DANCE
PERFORMANCE / TRAINING / RESEARCH

Department of Art
UC Santa Barbara
Public Facing Centers

Including the newly founded Las Maestras Center and Center for Humanities and Social Change
Current % of College I&R Space

- MLPS: 51%
- HFA: 27%
- SS: 16%
- College: 6%
HFA’s Current I&R Space Shortage

- Updated Planning Model:
  - Current ASF: 165,324
  - CPEC I&R ASF Guidelines: 271,703

- Traditional Planning Model:
  - Current ASF: 165,324
  - CPEC I&R ASF Guidelines: 252,322
HFA Space by Building Age

- Less than 10 years: 5%
- Between 10 - 25 years: 29%
- More than 49 years: 66%
Aging Infrastructure

- Four vital academic buildings are **49 years or older**
  - Music
  - Phelps Hall
  - South Hall
  - Theater & Dance East
- Represent **over $100M** in deferred maintenance
  - Facades, roofs, elevators, plumbing, electrical, mechanical, fire and life safety
Current Priority Projects

• Music Building - Seismic Safety and Renewal
• Comprehensive plan for space deficit, planned growth and renewal of aging infrastructure
• Classroom Building with collaborative teaching space including a permanent home for Digital Art & Humanities Commons
• Hatlen Plaza (donor)
• Museum collection preservation & storage (donor)
• Permanent home for HFA Development