The College of Creative Studies

Report to the UCSB Capital Development Group

Kathy Foltz, Interim Dean
October 31, 2017
CCS is…

A small college for self-directed students within a world class university.

A place where you master your passion.

Where the people are radically curious.
CORE VALUES of ccs

Experiment       discover new ways of doing things
Passion          self-motivated learning
Wisdom           honoring knowledge
Respect          treating everyone as colleagues
Rigor            the tenacity and focus to excel
Connected        integrated with a world class university
Who is CCS?

6 FTE (10 LSOEs at 50%, 1 at 100%)

~30-35 Ladder Faculty (no FTE)

5-8 non-Senate lecturers

7 Staff + Development Officer

389 students
The CCS Experiment

Hypothesis:
Students who are radically curious and passionate about a discipline will accelerate as self-learners, take risks, and create new knowledge if they are put together in a flexible, immersive environment with dedicated faculty mentors and support staff.

Design:
1. Identify the students.
2. Create the environment.
3. Measure the outcome.
The CCS Curricular Program – The Immersion Model

YEAR 1:
core introductory courses in CCS*
start GEs in L&S

YEAR 2:
finish core introductory courses in CCS

YEAR 3:
Study Abroad, minor, double major
upper division courses in L&S, GEs; often includes grad courses
engage in research or creative activity

YEAR 4:

*CCS courses are not graded
The Secret Ingredients of CCS?

Small school approach embedded in a top ranked tier 1

“The Santa Barbara Effect”

But it wasn’t always like that…
The Secret Ingredients of CCS?

students “own it”

students viewed as junior colleagues (mentoring!)

visiting fellows and scholars, summer research and creative activities program
The College of Creative Studies 50th Anniversary presents:

A Plenary Transdisciplinary Event with William Fox

William L. Fox is Founding Director of the Center for Art + Environment at the Nevada Museum of Art in Reno, Nevada, and has variously been called an art critic, science writer, and cultural geographer. He has published sixteen books on cognition and landscape, hundreds of essays in art monographs, magazines and journals, and fifteen collections of poetry.

Fox is also leading three Transdisciplinary workshops open to all students and faculty.

Where Does Poetry Go?
Tues, Oct 31 | 3:00 PM | CCS 143

Writing Wine Labels
Wed, Nov 1 | 5:30 PM | CCS 136

Cognitive Dissonance in Isotropic Spaces
Thurs, Nov 2 | 9:30 AM | CCS 136

The College of Creative Studies celebrates its 50th Anniversary by sponsoring a series of events during 2017-2018.

Art as Research in the Anthropocene
Wed, Nov 1 | 7:00 PM | Theater & Dance West, 1701

Free & open to the public
Light refreshments will be served

Organizational support provided by the Leonardo Art Science Evening Rendezvous
The Secret Ingredients of CCS?

The physical space fosters the model!

CCS 50
1967-2017
How does the physical space “foster the model?”

- Classrooms are round table discussion style
- Whiteboards and plug-ins… everywhere
- Comfortable seating
- Student lounge with drinks, snacks
- Coffee hours
- Open access (building & people)
- Constant between-class use and evening use
- Respectful, welcoming
- Location
Thank you!